



This Centre is located right in the middle of the Valle Calchaquí Town. Located in Sierra de Cajón, it is an incomparable archaeological meaning place in the Argentinean Northwest.

The centre was built on an existing building where a museum and handcraft market used to be. The entire place was rebuilt in order to portray an interpretative script about the ancestral memories of the first town, so that it will last on time. There is a main entrance which welcomes guests and there are four rooms where different topics about the daily life and customs of the Quilmes people are portrayed.

The museum, scenography and interpretation intervention are carried out in four rooms. Each of them consists of different topic related to the Quilmes' lives. Several visual, listening and tactile resources are used in order to attract and involve guests.



LAND OF OUR MOTHER,
LIFE AND LIBERTY
Pachamama Kusilla Kusilla

SACRED CITY OF QUILMES INTERPRETATION CENTRE

At accomplishment of **Berra Desarrollos Creativos**

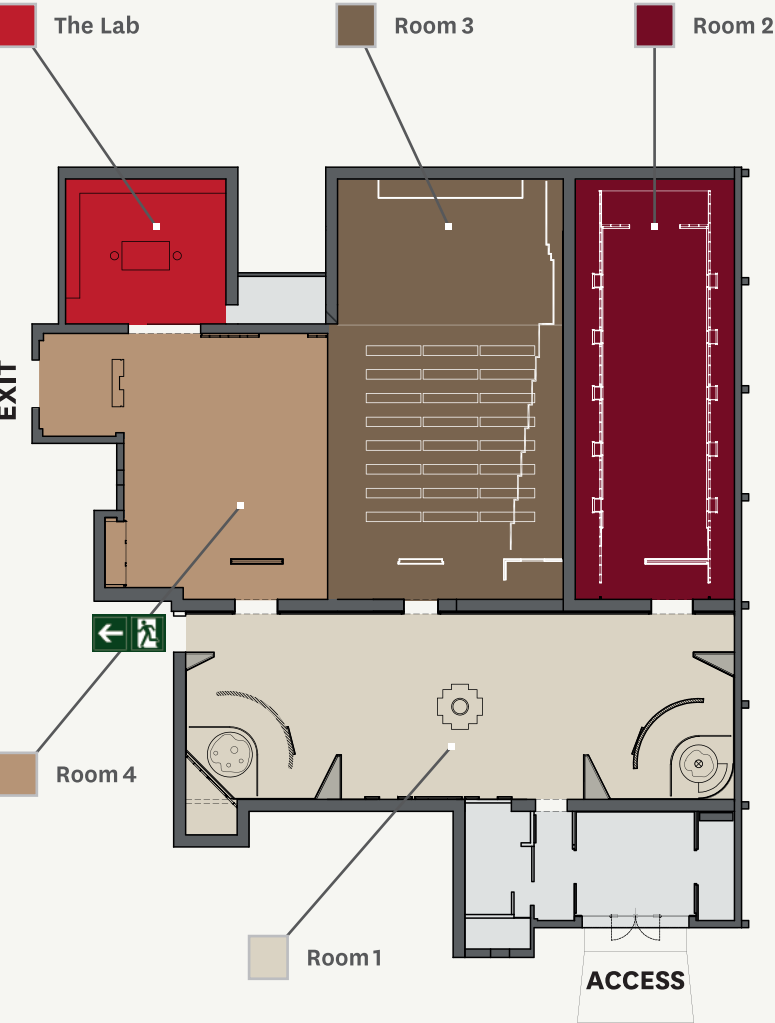
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Let's visit the Interpretation Center



ROOM 3 The epic story of the brave people

This room is an auditorium with an incredible audio-visual material which summarizes History, Geography and social aspects of Quilmes Town. This room shows the origins from the mountain range of the Calchaquíes summits to the community exile, uproot and disappearance.

ROOM 4 Legacy

The whole room exhibits a valuable patrimonial legacy with elements and original designs of the Quilmes Culture in the glass cabinets and walls. Each display case show digital infographs about each element in order to be appreciated and valued.

ROOM 1 Becoming a Nation

This room is similar to an index where the tourist can be placed historically. There are several topics displayed, such as: The Quilmes Origin, their settlement in "Calchaquí" Valley and Santa Maria River or Yokavil, ethnic characteristics, language, social, cultural artistic and religious standards. That is why; there are attractive facilities and infograph walls in this room. Yokavil River Tribute is highlighted by means of an allegorical beam light through a sculpture of the Andean Cross which is located in the middle of the room. Some planks are hanging from the roof which allow tourist to appreciate images of the river where one of the most important American civilization was born.

There are two areas especially dedicated to day and night and their meanings in the life of this town. One timeline tells us the history of the Chalchaquí Valley and Quilmes Nation since its beginning until its tragic captivity and pilgrimage.

ROOM 2 Life between peace and war

Here, there are several models and animated dioramas which represent Quilmes' activities and some Fortaleza City Landmarks.

To de left, five dioramas tell us the daily life, organization and housing of this town. To the right, there are other five dioramas which portray some important buildings, such as, the church, farming terraces, the dam and watchtowers.

Besides, and impressive model exhibits the labyrinthine settlement in peacetime, the refugees prepared for possible invasions, the squares, the amphitheatre, and defensive stands and fortifications.

In the central area, glass cabinets are placed which are directly related with dioramas and wall infographs. They exhibit replicas of clothes, ornaments, weapons. There are also farming and essential tools for storage and food preparation, and some elements for religious and funerary purpose. Finally, there are some elements which represent daily life and customs of the community.



The downfall of the town

Quilmes was the last original bastion that America resisted. That is why, the last area of this exhibition represents the difficult moment of the exile.

The image just portrays barefoot walking unceasingly and sometimes disappearing from the line towards South. In the last section of the exhibition, Quilmes people leave a goodbye message to the guests.

The lab

In the last part of this Centre, tourists will be able to appreciate a room with archaeological elements. They have been studied by specialists.

